

Colette Loll C.V. Art Forgery Expert – Washington D.C.

Founder and Director of Art Fraud Insights, LLC

SmartWater Technology Limited (SmartWater Foundation)

ARCA-International Art Crime Studies

Washington, District Of Columbia

Colette Loll is the founder and director of Art Fraud Insights a consultancy dedicated to art fraud-related lectures, training, and specialized investigation of artworks. She has been involved in several independent projects related to the topic of fine art forgery and art forensics including participating in documentary film projects, serving as the lead researcher in attribution and authentication investigations, providing research for a historical biography, conducting forensic investigations for private collectors on suspect artworks, and curating exhibitions. Her specialization in online art fraud earned her a role designing and leading an anti-fraud initiative for a major online auction house. Ms. Loll has lectured widely at universities, museums, and forensic institutes in the U.S. and Europe and trains Federal agents in forgery investigations for the U.S. Department of Homeland Security's Cultural Heritage Protection Program. She was also invited to give a presentation on art fraud at Interpol's inaugural International Conference on Counterfeit Art. She has lectured at the Smithsonian Institution (Washington, DC); University of Budapest (Hungary); Interpol Headquarters (Lyon, France); Cranfield Forensic Institute (UK); West Dean College (UK); Stony Brook University, (Manhattan, NY); Sulgrave Club (Washington, DC); Washington Conservation Guild (Washington, DC); Salmagundi Arts Club (New York); Southampton Arts Center (Southampton, NY); Ringling Museum (Sarasota, FL); Springfield Museums (Springfield, MA); Canton Museum of Art (Canton, OH); Oklahoma City Museum of Art (Oklahoma City, OK) and the annual meeting of the Appraiser's Association (New York). Ms. Loll is committed to educational outreach on the topics of art forgery, cultural heritage crimes, and the emerging role of forensic science in the attribution process. Her work integrates the ideals she is passionate about: truth, authenticity and stewardship.

Experience

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Senior Advisor

Company Name SmartWater Technology Limited (SmartWater Foundation)

Dates Employed Jan 2017 – Present

Employment Duration 10 mos

Location Florida, UK

The SmartWater Foundation

The SmartWater Foundation was formed in 2009 as a not-for-profit company, limited by guarantee, with the goal of providing free or subsidized access to cutting edge SmartWater® forensic technology to communities without the necessary financial resources to combat urgent threats to property and cultural heritage. As a result of our track record of helping law enforcement agencies secure convictions in Court, SmartWater has been proven, both operationally and academically, to be a most powerful deterrent to crime. For more information about our work, or to make a donation, please visit our website at: www.smartwaterfoundation.org.

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Founder/Director

Company Name Art Fraud Insights, LLC

Dates Employed Aug 2011 – Present

Employment Duration 6 yrs 3 mos

Location Washington, DC

- Curating exhibits on the topic of art forgery and art fraud
- Supporting private collectors, cultural institutions and law enforcement agencies in art forgery investigations
- Serving as a liaison between art forensic labs and those seeking to engage scientific testing services
- Committed to educating the next generation of cultural heritage professionals by teaching and integrating the topic of art fraud and forgery into museum studies curriculums and law enforcement training manuals.

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Co-Curator "Treasures on Trial; The Art & Science of Detecting Fakes"

Company Name Winterthur Museum, Garden and Library

Dates Employed Jun 2016 – Dec 2016

Employment Duration 7 mos

Location Winterthur, Delaware

Winterthur Museum, Garden & Library
Graves and West Galleries, April 1, 2017 – January 7, 2018

Questions about the authenticity of art, antiques, and collectibles continue to intrigue the public as recent scandals have captured headlines around the world. Winterthur Museum's timely exhibit *Treasures on Trial: The Art and Science of Detecting Fakes* seizes this popular fascination with forgeries. Pairing diverse examples of fake objects with conservation science originating in Winterthur's own Scientific Research and Analysis Lab, some of the cleverest and costliest deceptions of our time are revealed. Bringing together more than forty examples of fakes and forgeries from Winterthur's collection as well as public and private sources, this exhibition examines the motives for their creation and explains the evidence used in their detection. The exhibition poses several key questions: "What gets faked and why?"; "How do you recognize a fake?"; "How do traditional connoisseurship (the trained curatorial eye) and emerging scientific methodologies aid in the detection of fakes?" Most important, "What can we learn from fakes?" In this broader context, visitors will understand the far-reaching implications of these crimes from cultural, economic, aesthetic, legal, and moral perspectives

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Curator of "Intent to Deceive: Fakes and Forgeries in the Art World"

Company Name International Arts and Artists

Dates Employed Feb 2011 – Apr 2014

Employment Duration 3 yrs 3 mos

Location Washington, DC

Intent to Deceive: Fakes and Forgeries in the Art World, an exhibition that profiles five prolific forgers from the 20th century to the present day, and how their infamous legacies beguiled the art world. Among the more than 55 works on display, Intent to Deceive features original works by major artists interspersed with the fakes and forgeries, painted in the styles of these masters. The exhibition presents some of the most infamous scandals in the art world as well as allows museum goers to test their perceptions of authenticity. Curated by Colette Loll, an art fraud expert, Intent to Deceive is on view at The Michele & Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts from January 21, 2014 through April 27, 2014 before continuing onto three other institutions including, the John & Mable Ringling Museum of Art, Sarasota, Florida; Canton Museum of Art, Ohio and the Oklahoma City Museum of Art, Oklahoma.

Profiling 5 major forgers, and showcasing their personal effects and the materials and techniques each used to create their fraudulent works, the exhibition illuminates how each forger managed to fool the experts, until they were ultimately exposed. The exhibition brings to light these forgers' frustrated artistic ambitions, chaotic personal lives, and contempt for the art world, as well as understanding how

advances in technology are aiding art professionals in ascertaining authenticity.

International Arts & Artists in Washington, DC, is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions and the public.

Media (1)

This position has 1 media

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Intent to Deceive Exhibit Announcement

Intent to Deceive Exhibit Announcement

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Guest Curator "The Dark Arts: Thieves, Forgers and Tomb Raiders"

Company Name National Museum of Crime and Punishment

Dates Employed Jan 2010 – May 2010

Employment Duration 5 mos

Location Washington D.C. Metro Area

Designed art crime exhibit entitled "The Dark Arts: Thieves, Forgers and Tomb Raiders"

Organized all related programming for the opening night event

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Guest Curator "From Belfast to Brooklawn"

Company Name Ridgewood Historical Society

Dates Employed May 2007 – Feb 2009

Employment Duration 1 yr 10 mos

Creation of the loan exhibition "From Belfast to Brooklawn: Treasures in Culture and Context from One of Ridgewood's Finest Homes"

Manages restoration and catalogue activities for large collection of decorative arts

Redesigned museum interior with emphasis on flexible exhibit space and security

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Managing Director

Company Name The History Factory

Dates Employed Jan 2008 – Dec 2008

Employment Duration 12 mos

Managed staff of 40 curators, designers, historians and archivists
Created corporate museums and exhibits

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Founder and CEO

Company Name Pass Privilege, Inc.

Dates Employed 1991 – 2005

Employment Duration 14 yrs

Served as company visionary -- responsible for all aspects of new business development, client services and operations management.

Pass Privilege, Inc created customized marketing campaigns, customer loyalty programs, partnership

development strategies and proprietary loyalty management software programs for a Fortune 500 client base.

Sold to Taylor Corporation in 2005

Education

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ARCA-International Art Crime Studies

Degree Name Post Graduate Studies

Field Of Study International Art Crime

Dates attended or expected graduation 2009 – 2010

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Corcoran College of Art+Design/Smithsonian Associates

Degree Name Masters Degree

Field Of Study History of Decorative Arts

Dates attended or expected graduation 2006 – 2009

Collaborative program between Corcoran and Smithsonian allowed for object based research utilizing the Smithsonian Institution collections

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Michigan State University

Degree Name BA

Field Of Study Business; Marketing and Operations

Dates attended or expected graduation 1984 – 1988

Activities and Societies: Alpha Kappa Psi